

GREGORY GILMOUR



EDUCATION

Domus Academy, Milan, Italy
Master of Industrial Design

Queensland University of Technology, Australia
Bachelor of Built Environment (Interior Design)

University of Tasmania, Australia
Bachelor of Fine Arts (Majoring in Furniture Design)

PROFESSIONAL EXPERIENCE

- 2010** Outdoor artwork and seating, St Elizabeth's Primary School, Tarragindi.
Concrete block work, acid etch digital printing on marine grade stainless steel, LED lighting
- Thurible & Stand (ceremonial incense burner), Holy Spirit Seminary, Banyo. 950 Silver, marine grade stainless steel, solid timber.
- Various display stands for marble and cast bronze busts, Holy Spirit Seminary, Banyo. Marble, veneered ply, solid timber
- Outdoor artwork Santa Teresa Spirituality Centre, Ormiston. Acid etch digital printing on marine grade stainless steel, set in existing brick arch
- Outdoor Stations of the Cross, Santa Teresa Spirituality Centre, Ormiston. Marine grade stainless steel, acid etched digital printing on stainless steel
- Sacred furniture, Santa Teresa Spirituality Centre, Ormiston. Solid timber, veneered ply, stainless steel, glass
- 2008-09** Sacred furniture, Holy Spirit Seminary, Banyo. Solid timber, veneered ply, stainless steel, etched and blown glass
- 2007-08** QX Australia, Brisbane. Develop exhibition furniture and stands
- 2006-07** Janda Relax, Brisbane. Develop soft furniture range
Pro Design, Brisbane. Develop exhibition furniture Morton Hire
- 2005-06** Urban Art Projects, contract CAD modelling for outdoor artwork.
Development office systems furniture, Office Ideals, Brisbane
- 2002-05** Queensland University of Technology, School of Design, Brisbane
Senior Research Associate
- Research into the application of recycled post consumer polyethylene to the furniture industry.
- Prepared and produced two reports: *Furniture Applications for Recycled Post Consumer Polyethylene* and *Emergency Response Equipment Applications For Recycled Plastic Through Rotational Moulding*.
- 2000-02** JamFactory Contemporary Craft & Design, Adelaide.

Head of Furniture Studio

- 1993-** **Red Design**, Brisbane. **Creative Designer**
- 1989-91** **Adderton Stuart Gilmour Design**, Hobart. **Partner, Designer/Director**
- 1988-2001** **London, Berlin, Venice** - attended design/trade shows, 100%Design, Designers Block, Venice Biennale
London - 4 months design research, Australia Council Studio
Milan - 12 months Industrial Design study at Domus Academy
Paris - fine art/design research

AWARDS GRANTED

- 1991-96** Grants received from **Australia Council, Arts Queensland** and **Tasmanian Arts Board** ranging from \$500 to \$30,000, including the Australia Council Studio in London 1998.

PUBLICATIONS

- 2010** - By Design, ABC Radio National
- 2009** - Included in the permanent collection the Tasmanian Museum and Art Gallery, TAME BUFFALO café chair from 1990
- Collector, ABC TV, TAME BUFFALO café chair from 1990
- 2003** - **PUBLIC ART + PRACTICE : EAST + WEST**, Martha Liew, Pace Pub. pp
- 1999** - Monument (magazine),
- 1998** - Frame (magazine), international edition, May / June
- 1997** - Inside Interior Review (magazine) May
- House and Garden (magazine) May
- 1996** - Architectural Review (magazine) July
- 1995** - Brisbane News (paper), Brisbane 14/11
- 1995** - The Courier Mail (paper), Brisbane 4/5
- The Sunday Mail (paper), Brisbane 21/5
- 1994** - Object (magazine), issue 1/94 p.29
- 1993** - The Courier Mail (paper), Brisbane, Australia 2\11
- The Brisbane Review, 8\7
- ABC Radio, Rockhampton 17\3
- 1992** - **THE CRAFTS MOVEMENT IN AUSTRALIA: A HISTORY**, Grace Cochrane, Pub. New South Wales University Press, 1992 (book)
- 1991** - The Courier Mail (paper), Brisbane, Australia 25\6
- The Adelaide Review (paper), Adelaide Australia, 12\3
- 1990** - Business Interiors (magazine), USA, 9\10
- The Good Weekend Magazine, The Herald (paper), Sydney, Australia, 9\6
- INTERIOR ARCHITECTURE (magazine), issue 26, Australia & USA, Oct
- Perspectives (magazine), USA, September
- The Sun - Herald (paper), Sydney, Australia, 22\4
- The Mercury (paper), Hobart, Australia , 17\4
- ABC Television 7pm News, 10\4
- The Saturday Mercury (paper), Hobart, Australia, 10\3
- ABC Television, Episode 8 "Work " for the series "The Makers", 21\2
- 1989** - Home (magazine), USA, November
- Home Beautiful (magazine), Australia, April
- The Mercury (paper), Hobart, Australia, 4\3
- The Mercury (paper), Hobart, Australia, 11\3
- 1987** - Bunbury News (paper), Bunbury, Australia, August
- Southwest Times (paper), Bunbury, Australia, August
- The Canberra Times (paper), Canberra, Australia, 15\7

Teaching and related experience

- 1991–2005** Tertiary level lecturing at Queensland University of Technology and Griffith University, in fine art and design related disciplines

Principal activities:

- Industry linked project development
- Project related research
- Negotiating and acquiring industry funding
- Initiating, developing and presenting curriculum for first to final year student programs
- External assessor for a Master of Arts Project Candidate at RMIT and for the Post Graduate Program at Griffith University
- Honours and Post Graduate critique

BOARD MEMBERSHIP AND PANELS

- 2008 – 09** Director Design Institute of Australia.
2008 – 09 Vice President, Design Institute of Australia (Qld Chapter)
2001 & 02 Standards Australia, Chair, Australian Design Awards furniture panel
1991 & 95-96 Crafts Council of Queensland, Director
1991 & 93 Queensland State Government Arts Office
Member Artform Assessment Panel dealing with Design
1989-90 Designer Maker Tasmania Co - Operative Soc. Ltd, Hobart, Director

GROUP EXHIBITIONS

- 2009** - Silky Oak, Museum of Brisbane. Contemporary and historical application of silky oak. Dining table in solid silky oak, stainless steel and carbon fibre.
- 2001** - Glow, Object Gallery, Sydney, Australia. Dec
- JamFactory Biennial, JamFactory Gallery, Adelaide, Australia. Oct.
- Virtually Furniture, PowerHouse Gallery, Brisbane, Australia. Oct.
- JamFactory Summer Show, JamFactory Atrium, Adelaide, Australia. Jan.
- 1998** - Degrees of Latitude, exhibition of cabinets, Brisbane City Art Gallery, Australia. July - August
- 1997** - Luminaire, Exhibition of lights by 10 Qld. Designers, Brisbane City Art Gallery, Australia, Oct. - Nov.
- Contemporary Furniture Exhibition, Cooroy Butter Factory, Cooroy, Australia
- 1996** - Queensland Style, Contemporary Design and Art Gallery, Brisbane, Australia
- 1995** - Internal Exposure, Metro Arts Gallery, Brisbane, Australia
- Contemporary Furniture Four, Queensland Crafts Council Gallery, Brisbane, Australia
- 1995** - First Forms, Ipswich Regional Gallery, Ipswich, Australia
- 1992** - Graduate Exhibition, Domus Academy Masters, Milano, Italy, December
- 1991** - "Are you comfortable? Then we'll begin.....", an exhibition of contemporary chairs, Jam Factory Gallery, Adelaide, Australia, March
- 1990** - Axis, an exhibition of Tasmania craft and furniture design, Axis Gallery, Roppongi, Tokyo, Japan, October
- "Salamanca Dinner Party", exhibition of plates, Hobart, Australia, September
- "Architects Make Trolley's", Production, Prototype and One - Off Trolleys, Remo, Sydney, May
- "Index 90", Sydney Convention and Exhibition Centre, Darling Harbour, Australia, April
- Despard Street Gallery, Exhibitions of Furniture and Photographs, Hobart, Australia, Sept.
- 1989** - "Index 89", Sydney Convention and Exhibition Centre, Darling Harbour, Australia, August
- "West Week", Uniquely Australian Corporation stand, Pacific Design Centre, Los Angeles, USA, April
- 1988** - "3x 15", Sculpture, Chameleon Gallery, Hobart, Australia, June
- "Australian Furniture Exhibition", Darling Harbour, Sydney, Australia, May
- Bunbury Regional Art Gallery, annex of Art Gallery of W. A., Bunbury, Australia, Sept.
- Beaver Gallery, Canberra, Australia, July
- Stuga Gallery, Armadale, Victoria, Australia, June
- 1985** - "Previews" show of five Queensland artists, Red Hill Gallery, Brisbane, Australia, January
- 1983** - "Andrew and Lillian Pedersen Memorial Prize" Queensland Art Gallery, Brisbane, Australia.